

(From the 1994 Album YOUTHANASIA)

♩ = 114

Gtrs I, II

B25

[illegible]

12

T

A

B

p

p

sl

B Pre-Chorus

14

let ring-----

let ring----- P.M.-----

let ring-----

let ring-----

A5

T

A

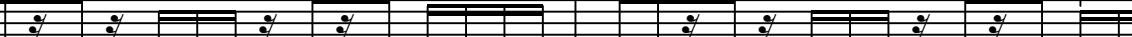
B

2 4 4 2 3 2 0 2 4 2 2 2 3 2 0 4 6 6 4 5 4 0 2 (2) 4 5 4 2 2 5 4 0

p p

C Chorus

[illegible]

26 

[illegible]

D Interlude

2.

30

T
A
B

3 2 5 0 4 2 0 2 x x 3 2 0 2 2 2 0 2 3 5 0 3 5 3 5 7 7 7 7 6 5 7

H P P H H H sl.

A5 E5 G5 A5

33

Gtr III

tr

T
A
B

12 (14) 12 (15) 15 12 15 12

Full 1/4

3 x x 3 0 3 2 0 2 5 7 5 x x 3 0 3 0 3 2

P P

E Guitar Solo

35

Full

Full

T
A
B

15 12 14 12 14 (14) 12 14 14 12 14 12 12 14 14 12 10

P P H sl.

A5 E5 G5 A5

38

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

Vocal staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains lyrics and a wavy line indicating a breath effect.

Bass staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

39

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

Vocal staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains lyrics and a wavy line indicating a breath effect.

Bass staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

40

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

Vocal staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains lyrics and a wavy line indicating a breath effect.

Bass staff: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a wavy line indicating a tremolo effect.

43

Full Full Full Full 1/4 Full

T 12 15 12 12 12 12 12 12 12 15 12 15 12 12 15 12 15 12 12 15 15 14

A 14

B H P H P

T

A 0 2 x x 3 2 0 2 2 2 0 2

B H P P 3 5 0 3 5 3 5 7 7 7 7 6 5 7

H P P H H sl.

A5 E5 G5 A5

45

15 15 (15) 14 15 17 15 14 15 17 19 17 15 17 19 20 22

19 16 17 16

sl. P P

T

A 3 x x 3 0 2 2 5 7

B 3 0 3 0 3 5 3 x x 3 0 3 0 3 Full 1/4 2

p p

F Chorus

47

Full

22 (22)

T
A
B

T
A
B

0 3 1 0 2 3 2 3 2 5 5 4 7 3 2 5 0 4

51

Gtrs I, II

T
A
B

0 3 1 0 2 3 2 3 2 5 5 4 7 3 2 5 0 4

G Outro

55

T
A
B

p p

57

1. , 2. 3. Bb5 Bb5

T
A
B

p p sl. sl.